Picture by Tehila Sharafi

Gan-ya Ben-gur Akselrod, Soprano

Israeli - American Gan-ya Ben-gur Akselrod began her musical education playing **cello**, **piano** and **clarinet**. Her future engagements include a world premiere by Detlef Heusinger with the **Freiburg theater**, **Henry Morricone** film music concert with **Grafenegg Festival** and a tour with the "World of **Hans Zimmer"** as part of the Symphonic Celebration tour.

After winning the **1st prize** at the **Hilde Zadek Competition** in Vienna she was invited to join the Young Ensemble of **Theater an der Wien**, where she was heard as Almirena (Rinaldo), Clorinda (La Cenerentola), Servillia (La clemenza di Tito), Lucy (Die Dreigroschenoper), Thérèse (Les Mamelles de Tiresias), Barbarina (Le Nozze di Figaro) and Tamiri (Semiramide / Vinci & Händel).

Other engagements include Chiang Ch'ing (Nixon in China) with **Staatsoper Stuttgart**, Blondchen (The abduction from the Serail) with **Glyndebourne Opera** on tour, Elvira (L'italiana in Algeri) with **Théâtre du Capitole** in Toulouse, Bauernjunge (Die Dorfschule) with the **Deutsche Oper Berlin**, the leading female role in "The Sleeping Thousand", a world premier co-commission of **Aix-en-Provence Festival**, **Théâtres de la Ville de Luxembourg**, Calouste Gulbenkian Foundation in **Lisbon** and Théâtre royal de **la Monnaie,** Clorinda (Cenerentola) with **Oldenburgisches Staatstheater**, Konstanze (The abduction from the Serail) with the **Israeli Opera**, Bubikopf (Der Kaiser von Atlantis) with the **Klangforum Wien** in Vienna and **Opera Moderne** in New York, Marie (Le Malentendu) with the **Neue Oper Wien** and **Teatros del Canal** in Madrid, Lauretta (Gianni Schicchi) with the iSing Festival in **China**, Contessa (Le Nozze di Figaro) with the Jerusalem Camerata and the Be'er-Sheva Symphony and concerts with the **Ravinia Festival** in Chicago, **Aix-en-Provence** Festival, **Carnegie Hall** in NY, **Duisburg Philharmoniker** and **Ulster Orchestra**.

Gan-ya is also a winner of the Kurt Weill Trustee award, the **Lys Simonette award** (Lotte Lenya Competition in NYC), a **2nd Prize** Winner of the **International Voice Competition** of the Güzin Gürel Arts & Science Foundation in Istanbul and a recipient of numerous awards from Brooklyn Conservatory of Music, the Paul Ben-Haim Competition, the America-Israel Cultural Foundation and the Ronen Foundation. She holds a **Master's degree** in opera from the Conservatory of Music of the City University of New York and a **Bachelor's degree** in music performance from Tel-Aviv University.

Repertoire (performed)

C. W. Gluck	Orfeo ed Euridice	Euridice & Amor
G. F. Händel	Rinaldo Semiramide	Almirena Tamiri
H. Purcell	Dido and Aeneas	Belinda & Second Woman
J. P. Rameau	Plateé	Thalie
W. A. Mozart	La Clemenza di Tito Die Entführung aus dem Serail Le Nozze di Figaro Cosi fan tutte	Servilia Blondchen & Konstanze Contessa & Barbarina Despina
G. Paisiello	Il Barbiere di Siviglia	Rosina
G. Rossini	L'italiana in Algeri Cenerentola	Elvira Clorinda
G. Verdi	Falstaff	Nanetta
G. Puccini	Gianni Schicchi	Lauretta
J. Massenet	Thaïs	Thaïs
G. Bizet	Carmen	Michëla
M. Ravel	L'enfant et les sortilèges	La Princesse & La Chauve Souris
F. Poulenc	Les mamelles de Tirésias	Thérèse
N. R. Korsakov	The Tsar's bride	Marfa
F. V. Weingartner	Die Dorfschule	Bauernjunge n. 5
V. Ullman	Der Kaiser von Atlantis	Bubikopf
K. Weill	Die Dreigroschenoper The rise and fall of the city of Mahagonny	Lucy Jenny
J. Adams	Nixon in China	Chiang Ch'ing
F. Panisello	Le Malentendu	Marie
A. Maor	The sleeping Thousand	Nurit/Nour

Preise:

Trustee-Award	Kurt Weil Foundation	2020	New-York
Silver Medal	Global Music Awards	2019	California
Lys-Simonette- Award	Lotte-Lenya-Wettbewerb	2018	New-York
Finalist Award	Lotte-Lenya-Wettbewerb	2017	New-York
2. Preis	Internationalen Gesangswettbewerbs der Güzin Gürel Arts & Science Foundation	2015	Istanbul
1. Preis	Internationalen Hilde-Zadek-Gesangswettbewerb	2013	Wien
Sonderpreis Theater an der Wien	Internationalen Hilde-Zadek-Gesangswettbewerb	2013	Wien
Neue Oper Wien	Internationalen Hilde-Zadek-Gesangswettbewerb	2013	Wien
The Opera Award	City University of New York	2012	New-York
Sonderpreis Israelisches Stück	Aviv Competition – Israeli Piece	2011	Tel-Aviv
3. Preis	Paul-Ben-Haim-Wettbewerbs	2010	Tel-Aviv
Stipendium für herausragende Leistung	America-Israel Cultural Foundation	2010-2012	Tel-Aviv
Stipendium für herausragende Leistung	Ronen Foundation	2010	New-York
1. Preis	The Buchmann – Mehta Wettbewerbs	2009	Tel-Aviv
Stipendium für herausragende Leistung	International Vocal Arts Institute	2008-2010	Tel-Aviv
Stipendium für herausragende Leistung	The Buchmann – Mehta School of Music, Tel-Aviv University	2007-2010	Tel-Aviv