Gan-ya Ben-gur Akselrod began her musical education playing **cello**, **piano** and **clarinet**.

After winning the **1st prize** at the **Hilde Zadek Competition** in Vienna she was invited to join the Young Ensemble of **Theater an der Wien** in Vienna, Austria. Since then Gan-ya has performed with the **Staatsoper Stuttgart**, **Théâtre du Capitole in Toulouse, Deutsche Oper Berlin, the Israeli Opera, the Neue Oper Wien, Staatsoper Oldenburg, Glyndebourne Festival in England, Aix-en-Provence Festival in France, Ravinia Festival in the US, Carnegie Hall in NYC** and more**.** She also sings the Soprano solo part in the Symphonic celebration tour with the known film composer **Hans Zimmer** and have performed this tour for more than 50 concerts all across Europe.

Some of the roles Gan-ya has performed include: **Almirena** (Rinaldo), **Clorinda** (La Cenerentola), **Servillia** (La clemenza di Tito), **Lucy** (Die Dreigroschenoper), **Thérèse** (Les Mamelles de Tiresias), **Nanetta** (Falstaff), **Elvira** (L'italiana in Algeri), **Blondchen** and **Konstanze** (The abduction from the Serail), **Bubikopf** (Der Kaiser von Atlantis), **Lauretta** (Gianni Schicchi), **Thaïs** (Thaïs), **Marfa** (the Tsar's bride), **Contessa** (Le Nozze di Figaro), **Madame Mao** (Nixon in China), **Despina** (Cosi fan tutte), **Michaëla** (Carmen), **Belinda** (Dido & Aneas) and more.

Gan-ya is a recipient of the **Trustee Award** and the **Lys Simonette award** from the **Kurt Weill Foundation**, a **2nd Prize** Winner of the Güzin Gürel **International Voice Competition,** a recipient of numerous awards from Brooklyn Conservatory of Music, the Paul Ben-Haim Competition, the Aviv Competition (best performance of an Israeli piece), the America-Israel Cultural Foundation and the Ronen Foundation.