Gan-ya Ben-gur Akselrod, Soprano

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Israeli - American Gan-ya Ben-gur Akselrod began her musical education playing **cello**, **piano** and **clarinet**. Her recent engagements include Olympia in “Les contes d'Hoffmann” with the **Komische Oper Berlin**. Season 2022-2023 includes a European concert tour with the “**World of Hans Zimmer”**, a world premier by composer Fabian Panisello, a co-production of the Neue Oper Wien and **Bregenzer Festspiele** and a concert series with the NDR Radiophilharmonie.

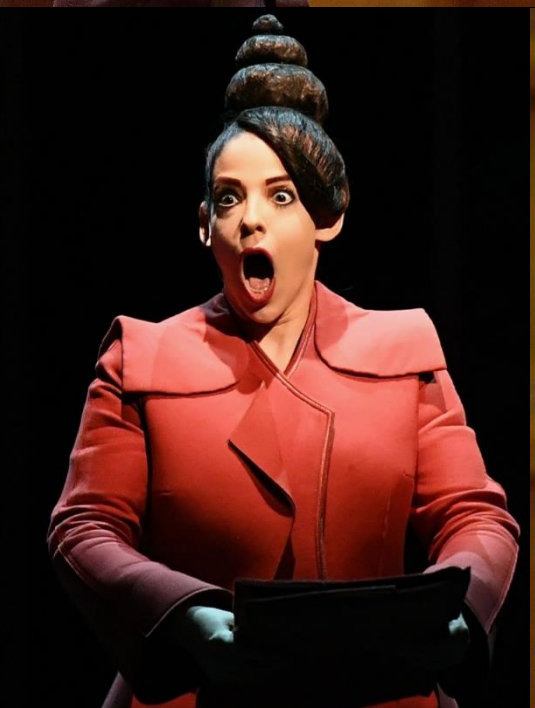
After winning the **1st prize** at the **Hilde Zadek Competition** in Vienna she was invited to join the Young Ensemble of **Theater an der Wien**, where she was heard as Almirena (Rinaldo), Clorinda (La Cenerentola), Servillia (La clemenza di Tito), Lucy (Die Dreigroschenoper), Thérèse (Les Mamelles de Tiresias), Barbarina (Le Nozze di Figaro) and Tamiri (Semiramide / Vinci & Händel).

Other engagements include Blonde (The abduction from the Serail) with **Glyndebourne Opera** on tour, Madam Mao (Nixon in China) with **Stuttgart Opera**, Elvira (L'italiana in Algeri) with **Théâtre du Capitole** in Toulouse, Bauernjunge (Die Dorfschule) with the **Deutsche Oper Berlin**, Konstanze (The abduction from the Serail) with the **Israeli Opera**, the leading female role in "The Sleeping Thousand", a world premier co commission of **Aix-en-Provence** Festival, Théâtres de la Ville de Luxembourg, Calouste Gulbenkian Foundation in Lisbon and Théâtre royal de **la Monnaie**, Clorinda (Cenerentola) with **Oldenburg Theater**, Olympia (Les contes d'Hoffmann) with **Freiburg Theater**) Bubikopf (Der Kaiser von Atlantis) with the **Klangforum Wien**, Marie (Le Malentendu) with the **Neue Oper Wien** and **Teatros del Canal** in Madrid and concerts with the **Ravinia Festival** in Chicago, **Aix-en-Provence** Festival, **Carnegie Hall** in NY, **Grafenegg Festival** in Austria **Duisburg Philharmonic**, **Ulster Orchestra** and the **Musikverein** in Vienna.

Gan-ya is also the winner of the Kurt Weill **Trustee award**, the **3rd prize** and the **Lys Simonette award** (Lotte Lenya Competition in NYC), a **2nd Prize** Winner of the **International Voice Competition** of the Güzin Gürel Arts & Science Foundation in Istanbul and a recipient of numerous awards from Brooklyn Conservatory of Music, the Paul Ben-Haim Competition, the America-Israel Cultural Foundation and the Ronen Foundation. She holds a **Master’s degree** in opera from the City University of New York and a **Bachelor’s degree** in music performance from Tel-Aviv University.

Repertoire:

Adams	Nixon in China	**Madame Mao**	Staatsoper Stuttgart
Bizet	Carmen	**Michaela**	Brooklyn Opera Theater
Donizetti	La fille du régiment	**Marie**	studied
Gluck	Orfeo ed Euridice	**Amore/Euridice**	Israel Chamber Orchestra
Händel	Rinaldo	**Almirena**	Theater an der Wien, KOP
Händel	Semiramide	**Tamiri**	Theater an der Wien, KOP
Maor	Les mille endormis	**Nurit/Nour**	Aix-en-Provence Festival
Massenet	Thaïs	**Thaïs**	Brooklyn Opera Theater
Mozart	Die Entführung aus dem Serail	**Blonde**	Glyndebourne Festival
Mozart		**Konstanze**	The Israeli Opera
Mozart	La Clemenza di Tito	**Servilia**	Theater an der Wien, KOP
Mozart	Le nozze di Figaro	**Contessa**	Israel Camerata Jerusalem Israel Be'ersheva Symphony
Mozart	Le nozze di Figaro	**Susanna**	Theater an der Wien, cover
Mozart	Le nozze di Figaro	**Barbarina**	Theater an der Wien
Mozart	Cosi fan tutte	**Despina**	Buchmann-Mehta Ensemble
Mozart	Idomeneo	**Ilia**	studied
Mozart	Die Zauberflöte	**Pamina**	Buchmann-Mehta Ensemble
Offenbach	Les contes d'Hoffmann	**Olympia**	Theater Freiburg Komische Oper Berlin
Paisiello	Il Barbiere di Siviglia	**Rosina**	Theater an der Wien, cover
Panisello	Le Malentendu	**Marie**	Neue Oper Wien
Poulenc	Les Mamelles de Tirésias	**Thérèse**	Theater an der Wien, KOP
Puccini	Gianni Schicchi	**Lauretta**	iSing Festival, China
Purcell	Dido and Aeneas	**Belinda**	Buchmann-Mehta Ensemble
Rameau	Plateé	**Thalie**	Theater an der Wien
Ravel	L'enfant et les sortilèges	**La Princesse**	Buchmann-Mehta Ensemble
Rossini	L'italiana in Algeri	**Elvira**	Théâtre du Capitole
Rossini	Cenerentola	**Clorinda**	Theater an der Wien, KOP
Rossini	Cenerentola	**Clorinda**	Oldenburgisches Staatstheater
Strauss	Ariadne auf Naxos	**Zerbinetta**	studied
Ullman	Der Kaiser von Atla	**Bubikopf**	Opera Modern
Verdi	Falstaff	**Nannetta**	Brooklyn Opera Theater
Verdi	Rigoletto	**Gilda**	Buchmann-Mehta Ensemble
Weill	Die Dreigroschenoper	**Lucy**	Theater an der Wien
Weill	The Rise and fall of the city of Mahagonny	**Jenny**	studied
Weingartner	Die Dorfschule	**Bauernjunge**	Deutsche Oper Berlin

Prizes and Awards:

3rd Prize	Lotte Lenya Competition	2021	New-York
Trustee-Award	Kurt Weil Foundation	2020	New-York
Silver Medal	Global Music Awards	2019	California
Lys-Simonette- Award	Lotte-Lenya-Wettbewerb	2018	New-York
Finalist Award	Lotte-Lenya-Wettbewerb	2017	New-York
2. Prize	Internationalen Gesangswettbewerbs der Güzin Gürel Arts & Science Foundation	2015	Istanbul
1. Prize	Internationalen Hilde-Zadek-Gesangswettbewerb	2013	Wien
Special Award Theater an der Wien	Internationalen Hilde-Zadek-Gesangswettbewerb	2013	Wien
Neue Oper Wien	Internationalen Hilde-Zadek-Gesangswettbewerb	2013	Wien
The Opera Award	City University of New York	2012	New-York
Special Award Israeli piece	Aviv Competition – Israeli Piece	2011	Tel-Aviv
3. Prize	Paul-Ben-Haim-Wettbewerbs	2010	Tel-Aviv
Scholarship for excellence	America-Israel Cultural Foundation	2010-2012	Tel-Aviv
Scholarship for excellence	Ronen Foundation	2010	New-York
1. Prize	The Buchmann – Mehta Wettbewerbs	2009	Tel-Aviv
Scholarship for excellence	International Vocal Arts Institute	2008-2010	Tel-Aviv
Scholarship for excellence	The Buchmann – Mehta School of Music, Tel-Aviv University	2007-2010	Tel-Aviv