

Gan-ya Ben-gur Akselrod, Soprano

www.gan-ya.com

Israeli - American Gan-ya Ben-gur Akselrod began her musical education playing **cello**, **piano** and **clarinet**. Her future engagements include Olympia in "Les contes d'Hoffmann" with the **Komische Oper Berlin**, a European and an Asian concert tour with the "**World of Hans Zimmer**" and the leading role in "Das Gesicht im Spiegel" with the **Neue Oper Wien**.



*Ben-gur Akselrod as
Barbarella, Freiburg Opera,
2021*

Gan-ya has a profound commitment to the music of our time and has performed pieces by classical contemporary composers such as John Adams, György Kurtág, Luigi Nono, Wolfgang Rihm, Fabian Panisello, Detlef Heusinger and many more as well as collaborated with film music composers such as **Hans Zimmer** and **Ennio Morricone**. Since 2018 Gan-ya has also been a member of the "**World of Hans Zimmer Symphonic Celebration Tour**" and has performed at over **80 shows** worldwide. Gan-ya is also currently working on a video production with pieces by György Ligeti, John Cage, Kurt Weill, Tzvi Avni and Cathy Berberian which is expected to be released in 2023.

After winning the **1st prize** at the **Hilde Zadek Competition** in Vienna she was invited to join the Young Ensemble of **Theater an der Wien**, where she was heard as Almirena (Rinaldo), Clorinda (La Cenerentola), Servillia (La clemenza di Tito), Lucy (Die Dreigroschenoper), Thérèse (Les Mamelles de Tiresias), Barbarina (Le Nozze di Figaro) and Tamiri (Semiramide / Vinci & Händel).



*Ben-gur Akselrod, Lotte Lenya Competition,
2021*

Other engagements include *Blonde* (The abduction from the Serail) with **Glyndebourne Opera** on tour, *Madam Mao* (Nixon in China) with **Stuttgart Opera**, *Elvira* (L'italiana in Algeri) with **Théâtre du Capitole** in Toulouse, *Bauernjunge* (Die Dorfschule) with the **Deutsche Oper Berlin**, *Konstanze* (The abduction from the Serail) with the **Israeli Opera**, the leading female role in "The Sleeping Thousand", a world premier co commission of **Aix-en-Provence** Festival, Théâtres de la Ville de Luxembourg, Calouste Gulbenkian Foundation in Lisbon and Théâtre royal de **la Monnaie**, *Clorinda* (Cenerentola) with **Oldenburg Theater**, *Olympia* (Les contes d'Hoffmann with **Freiburg Theater**, *Bubikopf* (Der Kaiser von Atlantis) with the **Klangforum Wien** in Vienna and **Opera Moderne** in New York, *Marie* (Le Malentendu) with the **Neue Oper Wien** and **Teatros del Canal** in Madrid and concerts with the **Ravinia Festival** in Chicago, **Aix-en-Provence** Festival, **Carnegie Hall** in NY, **Grafenegg Festival** in Austria **Duisburg Philharmonic**, **Ulster Orchestra** and the **Musikverein** in Vienna.



Ben-gur Akselrod as Madame Mao in Nixon in China, Staatsoper Stuttgart, 2019

Gan-ya is also a winner of the Kurt Weill **Trustee award**, the **3rd prize** and the **Lys Simonette award** (Lotte Lenya Competition in NYC), a **2nd Prize Winner** of the **International Voice Competition** of the Güzin Gürel Arts & Science Foundation in Istanbul and a recipient of numerous awards from Brooklyn Conservatory of Music, the Paul Ben-Haim Competition, the America-Israel Cultural Foundation and the Ronen Foundation. She holds a **Master's degree** in opera from the Conservatory of Music of the City University of New York and a **Bachelor's degree** in music performance from Tel-Aviv University.



Ben-Gur Akselrod with film composer Hans Zimmer at the O2 Arena in London, 2019

Repertoire:

Adams	Nixon in China	Madame Mao	Staatsoper Stuttgart
Bizet	Carmen	Michaela	Brooklyn Opera Theater
Donizetti	La fille du régiment	Marie	studied
Gluck	Orfeo ed Euridice	Amore/Euridice	Israel Chamber Orchestra
Händel	Rinaldo	Almirena	Theater an der Wien, KOP
Händel	Semiramide	Tamiri	Theater an der Wien, KOP
Maor	Les mille endormis	Nurit/Nour	Aix-en-Provence Festival
Massenet	Thaïs	Thaïs	Brooklyn Opera Theater
Mozart	Die Entführung aus dem Serail	Blonde	Glyndebourne Festival
Mozart	La Clemenza di Tito	Konstanze	The Israeli Opera
Mozart	Le nozze di Figaro	Servilia	Theater an der Wien, KOP
Mozart	Le nozze di Figaro	Contessa	Israel Camerata Jerusalem
Mozart	Le nozze di Figaro	Contessa	Israel Be'ersheva Symphony
Mozart	Le nozze di Figaro	Susanna	Theater an der Wien, cover
Mozart	Le nozze di Figaro	Barbarina	Theater an der Wien
Mozart	Così fan tutte	Despina	Buchmann-Mehta Ensemble
Mozart	Idomeneo	Ilia	studied
Mozart	Die Zauberflöte	Pamina	Buchmann-Mehta Ensemble
Offenbach	Les contes d'Hoffmann	Olympia	Theater Freiburg Komische Oper Berlin, TBP
Paisiello	Il Barbiere di Siviglia	Rosina	Theater an der Wien, cover
Panisello	Le Malentendu	Marie	Neue Oper Wien
Poulenc	Les Mamelles de Tirésias	Thérèse	Theater an der Wien, KOP
Puccini	Gianni Schicchi	Lauretta	iSing Festival, China
Purcell	Dido and Aeneas	Belinda	Buchmann-Mehta Ensemble
Rameau	Plateé	Thalie	Theater an der Wien
Ravel	L'enfant et les sortilèges	La Princesse	Buchmann-Mehta Ensemble
Rossini	L'italiana in Algeri	Elvira	Théâtre du Capitole
Rossini	Cenerentola	Clorinda	Theater an der Wien, KOP
Rossini	Cenerentola	Clorinda	Oldenburgisches Staatstheater
Ullman	Der Kaiser von Atla	Bubikopf	Opera Modern
Verdi	Falstaff	Nannetta	Brooklyn Opera Theater
Verdi	Rigoletto	Gilda	Buchmann-Mehta Ensemble
Weill	Die Dreigroschenoper	Lucy	Theater an der Wien
Weill	The Rise and fall of the city of Mahagonny	Jenny	studied
Weingartner	Die Dorfschule	Bauernjunge	Deutsche Oper Berlin



Prizes and Awards:

3 rd Prize	Lotte Lenya Competition	2021	New-York
Trustee-Award	Kurt Weil Foundation	2020	New-York
Silver Medal	Global Music Awards	2019	California
Lys-Simonette- Award	Lotte-Lenya-Wettbewerb	2018	New-York
Finalist Award	Lotte-Lenya-Wettbewerb	2017	New-York
2. Prize	Internationalen Gesangswettbewerbs der Güzin Gürel Arts & Science Foundation	2015	Istanbul
1. Prize	Internationalen Hilde-Zadek-Gesangswettbewerb	2013	Wien
Special Award Theater an der Wien	Internationalen Hilde-Zadek-Gesangswettbewerb	2013	Wien
Neue Oper Wien	Internationalen Hilde-Zadek-Gesangswettbewerb	2013	Wien
The Opera Award	City University of New York	2012	New-York
Special Award Israeli piece	Aviv Competition – Israeli Piece	2011	Tel-Aviv
3. Prize	Paul-Ben-Haim-Wettbewerbs	2010	Tel-Aviv
Scholarship for excellence	America-Israel Cultural Foundation	2010-2012	Tel-Aviv
Scholarship for excellence	Ronen Foundation	2010	New-York
1. Prize	The Buchmann – Mehta Wettbewerbs	2009	Tel-Aviv
Scholarship for excellence	International Vocal Arts Institute	2008-2010	Tel-Aviv
Scholarship for excellence	The Buchmann – Mehta School of Music, Tel-Aviv University	2007-2010	Tel-Aviv